Connecting and Collaborating as Leaders in Graduate Communication

Preliminary Schedule at Glance

CGC Summer Institute
June 11-13, 2025
University of Michigan, Ann Arbor

*Preliminary Schedule at a Glance**
2025 CGC Summer Institute

Day	Time	Session/Event	Location
WED. June 11	8:30-9:30	Registration & Breakfast	TBD
	9:30-10:00	Welcome & Opening Remarks	TBD (Auditorium)
	10:00-11:00 Keynote	*Disagreeing is a Research Skill* Jane Freeman - University of Toronto	TBD (Auditorium)
	11:15-12:45	Works in Progress Strand A & Workshop 1	[See overview](#) p. 2
	1-2 pm	Lunch & Recognition of John Swales	TBD
	2:15 - 3:45	Research Strand 1	[See overview](#) p. 3
	3:45 - 4:15	Coffee/Tea/Water Break	TBD
	4:30 - 5:30 Plenary	*Peer Learning, Practice, and Publishing* Rachael Cayley, Fiona Coll, and Daniel Aureliano Newman - University of Toronto	TBD (Auditorium)
THURS. June 12	8:30-9:30	Breakfast and Registration	TBD
	9:30 - 11	Works in Progress Strand B & Workshop 2	[See overview](#) p. 4
	11:15-12:45	Research Strand 2 & Workshops 3 & 4	[See overview](#) p. 5
	1:00-2	Lunch and Business Meeting	TBD
	2:15-3:45	Works in Progress Strand C & Workshop 5	[See overview](#) p. 6
	3:45-4:15	Coffee/Tea/Water Break	TBD
	4:15-5:15	Special Interest Networking Sessions	[See overview](#) p. 7
	5:30- 6:30	Happy Hour	TBD
FRI. June 13	8:30-9:30	Breakfast	TBD
	9:30-10:30 Plenary	*Leading and Communicating the Value of Graduate Student Communication Initiatives during Uncertain and Disruptive Times* Kristina Quynn, Colorado State University	TBD (Auditorium)
	10:45-12:15	Works in Progress Strand D	[See overview](#) p. 8
	12:30-1:30	Lunch	TBD

*Each 'see overview' is hyperlinked for easy navigation.

Note on Session Organization:

-**Works-in-progress**: Grouped in themed strands, with 3 presentations per 90-minute session.

-**Research presentations**: Grouped in themed strands, with 2 presentations per 90-minute session.

-**Workshops**: 90 minutes each.

-**Special interest sessions**: 60 minutes each.

Works-in-Progress Strand A & Workshop 1: Overview

Wed. June 11	*A1: Use of Artificial Intelligence* (Room TBD)	*A2: Teacher Preparation - Research in Progress* (Room TBD)	*A3: Pedagogy - Oral Communication in English for Academic Purposes* (Room TBD)	*Workshop 1* (Room TBD)
11:15 am -12:45 pm	**Engaging AI in the 1–1 Writing Consultation: Principles and Practices** Ryan Wepler, Yale University	**A Balancing Act: Oral and Pedagogical Communication Skills for ITAs** Fernanda Capraro, Bowling Green State University	**Centering Spoken English in EAP: A Practical Approach** E. Julia Kim, University of Notre Dame	**Building Sustainable Graduate Writing Communities: A Discipline-Specific Approach** Kyung Hee Bae, Rice University Jacob Herrmann, Rice University
	Re-envisioning Pedagogical Choices in the AI-Informed Classroom Meredith Bricker, University of Michigan	**Learning to teach and learning to teach teachers as graduate communication** Betsy Gilliland, University of Hawaii Manoa	**Navigating Changing Realities: Revising a Speaking and Listening Course** Angela Garner, University of Michigan	
	TBD	**TBD**	**TBD**	

Descriptions for each strand presentation and workshop 1 to be provided with full program.

Research Strand 1: Overview

Wed. June 11	A: Using Technology to Support Writing (Room TBD)	B: Institutional & Programmatic Support (Room TBD)	C: Genre-based Pedagogies to Support Writing (Room TBD)
2:15 - 3:45 pm	**The Use of Generative AI Tools in an English for Academic Purposes Class: Students' Perspective** Dmitri Stanchevici, George Washington University	**Designing Micro-Credential Programs for Graduate Students: Institutional Insights and Best Practices** Ashton Foley-Schramm, University of Oklahoma Amanda Cornwall, MIT Julia Istomina, Yale University Elena Kallestinova, MIT	**Exploring student engagement with teacher feedback in a graduate ESL writing class** Ruge Zhao University of Hawaii at Manoa
	An Infrastructure Model for Supporting Graduate Student Writers at a Distance Julia Romberger, Old Dominion University Megan Boeshart Burelle, Old Dominion University	*Note*: This research presentation will cover 4 separate badge and certificate programs offered at the above institutions.	**Assessing the Conceptual Development of Linguistic Knowledge for Disciplinary Writing: A Concept-Based Genre Writing Pedagogy to Graduate Engineering Writing Instruction** Xixin Qiu, Case Western University

Descriptions for each research presentation to be provided with full program.

Works-in-Progress Strand B & Workshop 2: Overview

Thurs. June 12	B1: Intercultural Communication (Room TBD)	B2: Rethinking Writing Support for International Students (Room TBD)	B3: Collaborations within and across campus units (Room TBD)	Workshop 2 (Room TBD)
9:30 - 11 am	**"I sometimes wonder: 'Am I the problem or are they the problem?'": Rethinking power distance in the EAL classroom** Matt Jones, University of Toronto	**Connecting Graduate Students to Writing Support: Rethinking & Redesigning Our Approach** Olexandra Kostenko. Heather Boldt, and Grace Song Emory University	**Collaboratively Redeveloping Assessment and Oral Communication Support for Multilingual International Graduate Assistants** Megan Siczek and Natalia Dolgova, George Washington University	**Re-imagining Our Work through the Ecological Systems Theory** Elena Kallestinova, Michigan Institute of Technology Lisa Russell-Pinson, University of North CarolinaCharlotte Linda Macri, University of Maryland College Park
	A Transcultural Approach to Oral Communication Skills Erin Kelly and Ben Tam, Rutgers University	**Scaffolding the Literature Review: Experimentation with a Lower-Level Writing Class** Stacy Sabraw, Duke University	**Bringing International Grad Student Voices to the Table** Sarah Kegley, Georgia Institute of Technology	
	Connecting Across Cultures: Intercultural Communication Course in the U.S. Trisha Dowling and Judy Dyer, University of Michigan	**From a Semester to a Session: Compressing an Advanced Writing Course** Andrew Davis, Duke University	**TBD**	

Descriptions for each strand presentation and workshop 2 to be provided with full program.

Research Strand 2 & Workshops 3 & 4: Overview

Thurs. June 12	A: Graduate Student Wellbeing & Writing Support (Room TBD)	B: The State of Graduate Communication Support (Room TBD)	Workshop 3 (Room TBD)	Workshop 4 (Room TBD)
11:15 am - 12:45 pm	**Supporting Graduate Student Writers' Cognitive and Emotional Wellbeing** Katharine H. Brown and Huan Liu Auburn University	**Findings of the Survey on Graduate Communication Support** Marilyn Gray, UCLA Michelle Crow, Cornell University Talinn Phillips, Ohio University	**Strategies for Writing with GenAI** Dr. Nathan Lindberg, Cornell University	**Beyond the Center - Impacting Your University's Culture of Graduate Writing** Ryan Wepler, Lauren Gonzalez, and Julia Istomina Yale University
	A Special Connection?: Perspectives from a Graduate Writing Center's High-Frequency, Long-Term Users David Hershinow, CUNY Daniel Hengel, CUNY Kristie Schlauraff, CUNY	**TBD**		

Descriptions for each research presentation strand and workshops 3 & 4 to be provided with full program.

Works-in-Progress C Strand & Workshop 5: Overview

Thurs. June 12	C1: Program Policies & Growth (Room TBD)	C2: Supporting Writers through Workshops and Consultations (Room TBD)	C3: Creating Opportunities for Peer Support (Room TBD)	Workshop 5 (Room TBD)
2:15 - 3:45 pm	**Decolonizing an EAP Department to Provide Equitable Teaching for All Students** Trisha Dowling & Angelo Pitillo, University of Michigan	**How to Grad Student: Workshop series for First-Year Graduate Writers** Louis Cicciarelli, University of Michigan	**A community of graduate readers: Leveraging asynchronous flexibility** Pamela Bogart, University of Michigan	**Using GenAI for Pronunciation/Oral Communication Skills Development** Eva Miszoglad University of Illinois at Urbana-Champaign
	Implementing a Graduate Writing Program Advisory Board Mark DiGiacomo, Rutgers University	**Writing Through Resistance: A Three-Part Workshop to Transform Anxiety into Action** Hosna Sheikholeslami, UC Irvine	**Co-Creating Success: Empowering Graduate Students in Collaborative Writing** Jin Pennell, University of Illinois at Urbana-Champaign	
	Leveraging a peer comparative framework to inform program growth & advocate for investment in writing support for graduate students Catherine Filardi, University of Montana	**Addressing co-authorship issues in writing center consultations** Romana Hinton, Augusta University	**Managing Sociability and Access in Hybrid Graduate Writing Boot Camps** Jordana Lobo-Pires, University of Toronto	

Descriptions for each strand presentation and workshop 5 to be provided with full program.

Special Interest Networking Sessions: Overview

Thurs. June 12	Title (Rooms TBD)	Facilitators
4:15 - 5:15 pm	*1. Meet Mentoring Mondays*	**Jane Freeman,** University of Toronto **Melissa Myers,** Cornell University **Nate Lindbergh**, Cornell University **Angelo Pitillo**, University of Michigan
	2. Linking Theory and Practice in Graduate Communications	**James Tierney, Y**ale University
	3. Plotting Our Course: Considering New Directions for ITA Professionals	**Sarah Emory,** Harvard University **Cynthia Zocca DeRoma**, Yale University
	4. Working Together to Build an Archive of Practical Training Resources for Graduate Writing Support	**Jennifer Marciniak**, Texas Tech **Becky Bruning,** Texas Tech
	5. So You Always Wanted to Host a Virtual Summer Institute…	**Vicki Kennell,** Purdue University **Noah Patterson**, Purdue University

Descriptions of each networking session to be provided with full program.

Works-in-Progress D Strand: Overview

Fri. June 13	D1: Graduate Communication (Research in Progress) (Room TBD)	D2: Materials Development (Room TBD)	D3: Enhancing Oral Communication Skills (RoomTBD)
10:45 am-12:15 pm	**Harbors and Ports in a Storm: Graduate Student Perceptions of Writing (Center) Spaces** Natalie Thompson, Georgia Institute of Technology	**AI-Use Agreement for Co-Authors** Kristina Quynn, Colorado State University	**An Activity for Teaching Best Practices in Slide Design** A.C. Kemp, MIT
	How They Move, What They Use Adeiza Isiaka, University of Guelph	**Making More with Less: Scalability and Sustainability in a Graduate Writing Center** Maren Nield, Utah Valley University	**Enhancing Graduate Students' Speaking Skills through a Poster Presentation Module** Jaime Perry and Anna Moldawa-Shetty, Yale University
	The Discourse and Socio-dynamic Features of Architectural Reviews in a Master's Program in Architecture Becky Kato, University of Michigan	**Teaching Idioms Functionally** Cynthia Zocca DeRoma, Yale University	**TBD**

Descriptions of each session to be provided in full program.