

Graduate Writing at IWAC Ann Arbor 2016

Thursday, 23 June

2:30–3:45

B8 Peer Response across Disciplines in HE

Magnus Gustafsson and Anna Karlsson, Chalmers University of Technology, “Peer-review-based examination in a PhD-level course ”Introduction to Research” at the Sahlgrenska Academy, Gothenburg University, Sweden

4:00–5:15

C5 All Graduate Students Can Be WACKy: Supporting Graduate Student Writers Across the Curriculum

Alison Bright and Matthew Zajic, UC Davis

Friday, 24 June

9:00–10:15

D4 Helping Graduate Students Become Successful Writers: A Graduate Writing Center Deploys both Disciplinary Writing Consultants and Generalists

Enrico Sassi North Dakota State
Matt Warner North Dakota State
Kristina Caton North Dakota State
Drew Taylor North Dakota State
Shweta Sharma North Dakota State
Phil Bode North Dakota State

10:30–11:45

E Consortium on Graduate Communication

Informal Meeting & Networking Event, North Quad room 1105

2:15–3:30

F2 Graduate Writing: Inside and Outside of the Classroom

Paula Carlino, University of Buenos Aires, “GICEOLEM: research-training community, research team, and writing group. Diversity and inclusion within the University of Buenos Aires”

Rachael Cayley, University of Toronto, “Dissertation Boot Camps: Facilitating Writing, Facilitating Identity Formation”

Meghan Hancock, "New Graduate Students' Experiences With Writing: A Cross-Disciplinary Case Study"

F7 Genre Pedagogy in Three Contexts

Meeta Padmanabhan, University of Wollongong, "The Scoping Report Project: A Unique Task in a Masters of Engineering Project"

F10 Dissertation Writing across Disciplines & Differences: The Doctoral Student Writing Study

Michele Eodice, University of Oklahoma
Shannon Madden, University of Rhode Island
Alicia Burris, University of Oklahoma
Ivan Ozbolt, independent scholar
Moirra Ozias, University of Oklahoma

F11 Poster Session: Science Writing and Rhetorical Training: A New Model for Developing Graduate Science Writers

Jenna Morton-Aiken, University of Rhode Island
Ingrid Lofgren, University of Rhode Island
Caroline Gottschalk-Druschke, University of Rhode Island
Nancy Karraker, University of Rhode Island
Scott McWilliams, University of Rhode Island
Nedra Reynolds, University of Rhode Island

3:45–5:00

G1 Speaking and Writing across Difference

Schontal Moore, University of the West Indies, "Is It a Different World, Where I Come From?: Fostering Online Graduate Students' Writing in a Creole-Speaking Environment"

G2 Dissertations and Expectations: Making Writing and Research Cultures Visible

Laura Brady, West Virginia University
Nathalie Singh-Corcoran, West Virginia University
Terry Zawacki, George Mason University
Susan Lawrence, George Mason University

G5 Enacting Critical Genre Awareness in Disciplinary Writing Contexts

Lindsay Clark, Oklahoma State University, "Genre-Based Instruction as an Agent of Change: The Impact of Dialogue in an Interdisciplinary Graduate Writing Course"

Saturday, 25 June

9:00–10:15

H10 Graduate Writing Pedagogy in WAC

Kelly King-O'Brien, Cornell University, "Readers across Fields: The Challenges of Graduate Student Pedagogy"