Graduate Writing at IWAC Ann Arbor 2016

Thursday, 23 June

2:30–3:45
B8  Peer Response across Disciplines in HE
Magnar Gustafsson and Anna Karlsson, Chalmers University of Technology, “Peer-review-based examination in a PhD-level course ”Introduction to Research“ at the Sahlgrenska Academy, Gothenburg University, Sweden

4:00–5:15
C5  All Graduate Students Can Be WACky: Supporting Graduate Student Writers Across the Curriculum
Alison Bright and Matthew Zajic, UC Davis

Friday, 24 June

9:00–10:15
D4  Helping Graduate Students Become Successful Writers: A Graduate Writing Center Deploys both Disciplinary Writing Consultants and Generalists
Enrico Sassi North Dakota State
Matt Warner North Dakota State
Kristina Caton North Dakota State
Drew Taylor North Dakota State
Shweta Sharma North Dakota State
Phil Bode North Dakota State

10:30–11:45
E  Consortium on Graduate Communication
Informal Meeting & Networking Event, North Quad room 1105

2:15-3:30
F2  Graduate Writing: Inside and Outside of the Classroom
Paula Carlino, University of Buenos Aires, “GICEOLEM: research-training community, research team, and writing group. Diversity and inclusion within the University of Buenos Aires”

Rachael Cayley, University of Toronto, “Dissertation Boot Camps: Facilitating Writing, Facilitating Identity Formation”
Meghan Hancock, "New Graduate Students’ Experiences With Writing: A Cross-Disciplinary Case Study"

**F7**  
Genre Pedagogy in Three Contexts  

**F10**  
Dissertation Writing across Disciplines & Differences: The Doctoral Student Writing Study  
Michele Eodice, University of Oklahoma  
Shannon Madden, University of Rhode Island  
Alicia Burris, University of Oklahoma  
Ivan Ozbolt, independent scholar  
Moira Ozias, University of Oklahoma

**F11**  
Poster Session: Science Writing and Rhetorical Training: A New Model for Developing Graduate Science Writers  
Jenna Morton-Aiken, University of Rhode Island  
Ingrid Lofgren, University of Rhode Island  
Caroline Gottschalk-Druschke, University of Rhode Island  
Nancy Karraker, University of Rhode Island  
Scott McWilliams, University of Rhode Island  
Nedra Reynolds, University of Rhode Island

**3:45–5:00**  
**G1**  
Speaking and Writing across Difference  
Schontal Moore, University of the West Indies, “Is It a Different World, Where I Come From?: Fostering Online Graduate Students’ Writing in a Creole-Speaking Environment”

**G2**  
Dissertations and Expectations: Making Writing and Research Cultures Visible  
Laura Brady, West Virginia University  
Nathalie Singh-Corcoran, West Virginia University  
Terry Zawacki, George Mason University  
Susan Lawrence, George Mason University

**G5**  
Enacting Critical Genre Awareness in Disciplinary Writing Contexts
Lindsay Clark, Oklahoma State University, “Genre-Based Instruction as an Agent of Change: The Impact of Dialogue in an Interdisciplinary Graduate Writing Course”

Saturday, 25 June

9:00–10:15
H10  Graduate Writing Pedagogy in WAC
    Kelly King-O’Brien, Cornell University, “Readers across Fields: The Challenges of Graduate Student Pedagogy”